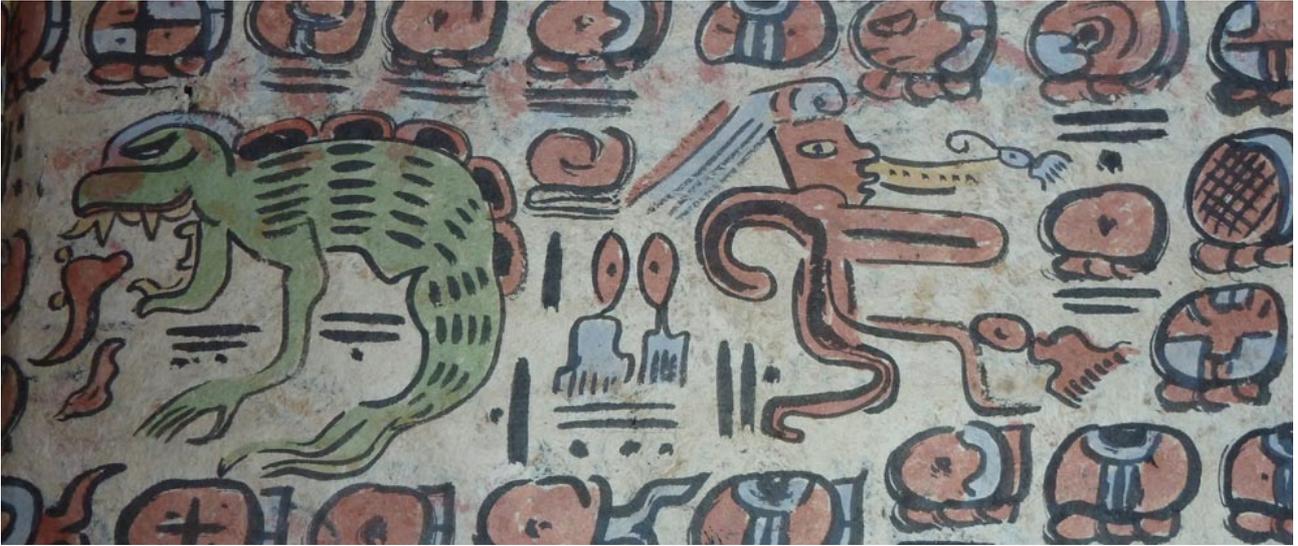


IMPORTANCE OF THE NEW MAYAN DISCLOSED CODEX



The Maya are bearers of one of the most complex and ancient scriptures of Mesoamerica, from very early times produced an enormous amount of hieroglyphic texts, which they showed a wide variety of topics.

The texts that have survived from those times are in stone monuments, ceramics and murals, as well as in their famous "*Codex*", of which there are three known as authentic: the Dresden, Paris and Madrid, named after the city where they are currently located.

These three *Codex* (*books of paper, folded and painted on amate bark*), developed in the Late Post classic have been of invaluable importance for the understanding of the Mayan worldview, their system of counting time and calendrical structure, their religion and their associated gods and rituals, and also of course to the decryption of their writing, among many other aspects.

We must note that the writing of these *Codex* have several symbols to represent the same idea, and its reading is rich in expressions, but highly codified and complex, making it difficult to decode them.

I want to mention that because of this complexity, it has paid little attention to the "mythical" components in the *Codex*. An example of this are the numerous references to the date 4 ahaw, 8 Kumk'u, corresponding to August 3114 BC, it's a purely calendric date used to calculate the corresponding historical time to the scribes, but that at the same time is a mythological date which begins the cycle of the Long Count calendar.

This new *Codex* that has remained unknown to date opens the possibility of understanding much more these mythical components still un-deciphered, totally necessary components to penetrate the true knowledge of the Mayan culture. We have a historic invaluable opportunity in deciphering this unknown "*Codex*" which undoubtedly will provide a broader view of this important civilization.

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